

Generic Elective-5 (GE-5)
Advanced Communicative French (1)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Advanced Communicative French (1)	4	3	1	0	Successfully completed GE-1, 2, 3 and 4	Successfully completed GE-1, 2, 3 and 4

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

GE-5
Advanced Communicative French (1)

Learning Objectives:

- The course focuses on developing threshold level communicative competences building on the language skills acquired by students in the previous semesters.
- Develop skills to identify the content by listening to news items, TV reports, short documentaries on a wide range of cultural, social, academic, professional topics.
- Train learners to sustain a chain of reasoned argument while debating and presenting on a wide range of topics by clearly articulating one's viewpoints with concrete details and examples.
- Develop skills to read and identify the content of news items, articles and reports on a wide range of cultural, social, academic, professional topics, deciding whether closer study is worthwhile.
- Train learners to formulate structured and coherent texts (formal/informal) on a wide range of topics by clearly articulating one's viewpoints with concrete details and examples.

Learning Outcomes:

At the end of the semester, students will be able to:

- Partially attain B1 Level of Listening, speaking, reading and writing skills in the concerned language.
- listen and understand radio and TV programs of long duration related to contemporary social issues.
- identify and summarize the main arguments of programmes recorded across various audio-visual media in a structured manner

<ul style="list-style-type: none"> • express one's opinion, give and defend one's point of view on a wide range of contemporary social issues in a structured manner. • read and understand argumentative texts related to contemporary issues. • identify and summarize the main arguments in texts related to contemporary issues in one's own words. 	
Syllabus:	
UNIT I: Listening and Speaking Skills	12 Hours
<p>Listening: Understanding the content and line of argument of short documentaries TV reports, news reports, on a wide range of cultural, social, academic, professional topics, live interviews, talk shows, plays, the majority of films in standard dialect</p> <p>Speaking: Engaging in extended conversation on most general topics in a clearly participatory fashion /Debating and presenting on various issues of importance by sustaining a chain of reasoned argument /Taking notes/ Preparing minutes/Commentary on audio-visual material</p>	
UNIT II: Reading and Writing Skills	12 Hours
<p>Reading: Understanding and summarising the main ideas of complex texts, on both concrete and abstract topics, including technical discussions in his/her field of specialisation, articles and reports concerned with contemporary problems in which the writers adopt particular positions or viewpoints.</p> <p>Unit 2</p> <p>Writing: Writing formal and informal letters conveying degrees of emotion and highlighting the personal significance of events and experiences and commenting on the correspondent's news and views/writing argumentative texts on a wide range of topics by expanding and supporting his/her main points with relevant supporting details and examples/Conducting surveys and preparing questionnaires using Internet resources/preparing bibliographies/reading indexes etc.</p>	
UNIT III: Morphosyntactic and Phonological Competences	11 Hours
<p>Developing a good range of vocabulary for matters connected to one's field of interest and most general topics, issues and problems related to society, culture, economy, politics, environment both in Indian as well as French and Latin American contexts.</p> <p>Grammatical structures required for complex usages of moods, tenses and voices, detailed usages of prepositions, complex pronouns and connectors to compose complex sentences and structured texts in a coherent and cohesive manner.</p> <p>Developing good understanding of phonological specificities and intonations of French to help learners articulate more clearly and confidently by varying one's intonation according to the relevant context of communication.</p>	
UNIT IV: Co-cultural Competence:	10 Hours
<p>Interacting more confidently with peers and native speakers by demonstrating the capacity to select appropriate language register, formulations depending on the communicative contexts.</p> <p>Considerable awareness of socio-cultural conventions, beliefs, values, attitudes of French and Francophone communities</p>	
<p>References</p> <p>Any of the text books given below may be prescribed:</p> <ol style="list-style-type: none"> 1. Hirschsprung Nathalie, Mous Nelly, Tricot Tony, Mathieu-Benoit Émilie, Van der Meulen Mathias, Antier Marine, Veillon Leroux Anne, Mous Nelly: « <i>Cosmopolite- B1 Méthode de français</i> », Hachette Français langue étrangère, 2018 Dossiers 1-4. 2. Cocton Marie-Noëlle, Kohlmann Julien, Rabin Marie, Ripaud Delphine : « <i>L'Atelier-B1</i>, 	

<p><i>Méthode de français</i> », Les Éditions DIDIER, France, 2020, Unités 1-5.</p> <p>3. Biras Pascal, Chevrier Anna, Witta Stéphanie, Fouillet Raphaële: « <i>Défi- 3 Méthode de français</i> », Éditions Maison des Langues, 201, Unités 1-4.</p> <p>4. Bredelet A., Mègre B., Rodrigues W. M. : « <i>Odyssée-B1, Méthode de français</i> », CLÉ International, France, 2018, Unités 1-6.</p> <p>5. Dufour Marion, Mainguet Julie, Mottironi Eugénie, Opatski Sergueï, Perrard Marion, Tabareau Ghislaine: « <i>Edito-B1 Méthode de français (2^e édition)</i> », Editions DIDIER FLE, 2022, Unités 1-6.</p> <p>6. Mater Anaïs, Mathieu-Benoit Émilie : « <i>Cosmopolite- B1 Cahier d'activités</i> » , Hachette Français langue étrangère, 2018 Dossiers 1-4.</p> <p>7. Cocton Marie-Noëlle (coordination pédagogique), Dereeper Camille, Kohlmann Julien, Ripaud Delphine : « <i>L'Atelier- B1, Cahier d'activités</i> », Les Éditions DIDIER, France, 2020, Unités 1-5.</p> <p>8. Biras Pascal, Chevrier Anna, Jade Charlotte, Wita Stéphanie: « <i>Défi- 3 Cahier d'exercices</i> », Éditions Maison des Langues, 2019, Unités 1-4.</p> <p>9. Brito Amélie, Bucher Emilie: « <i>Odyssée- B1, Cahier d'activités</i> », CLÉ International, France, 2021, Unités 1-6.</p> <p>10. Heu Elodie, Mainguet Julie, Mottironi Eugénie, Opatski Sergueï, Perrard Marion : « <i>Edito- B1 Cahier d'activités</i> », Les Éditions DIDIER FLE, 2018, Unités 1-6.</p> <p>Additional material may be provided by the Department.</p>	
<p>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>	